

Disciples Templates

Bible Encounter Trust

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Disciples Template Set

Introduction

This template set is intended to give assistance in creating the disciples for the Upper Room.

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What to paint on

The pictures opposite show the disciples painted onto mdf boards, which give a rigid structure to work with. To improve stability the boards could be made big enough to touch the floor behind the low “tables” and the visible portion painted. (The pictures show shorter boards which rest on chairs, covered in cloth that then forms the table - however this only works with chairs that allow the board to be properly supported).

Getting Started

You need to know the dimensions of space you are going to use for the Upper Room. The examples opposite require a total of 26 ft (8 metres). This size allows the pictures to be painted at life-size. As in the examples shown you don’t need a straight run as shaping the table round a corner or in a u-shape works well. There is a suggested order on the next page of this guide, but you can vary it to suit your own style.

Each template carries three points of registration, the table top and two further registration marks at the top. Opposite you can see the cream table cloth painted on the boards - you’ll need to mark this height and then draw a line along the boards at a suitable height above this to ensure the figures are life size. Use the Judas figure who is beginning to stand up as the benchmark. Templates could be projected onto newspaper and rough silhouettes cut out and blue-tacked onto the board to enable you to experiment with the positioning. As you will see in the original painting many of the figures are grouped and overlapping; you might find that overlapping one or two of the figures helps to make things fit better with

the lengths of board that are available. To give maximum flexibility the templates are drawn as complete individual figures allowing a closer or more spaced gathering as required. Consider any corners or “scenery breaks” when composing your line-up to avoid awkward joins. When you’re happy with the positioning of the line-up project the individual templates onto the corresponding newspaper figure, then remove the figure and draw the outline onto the board.

Painting

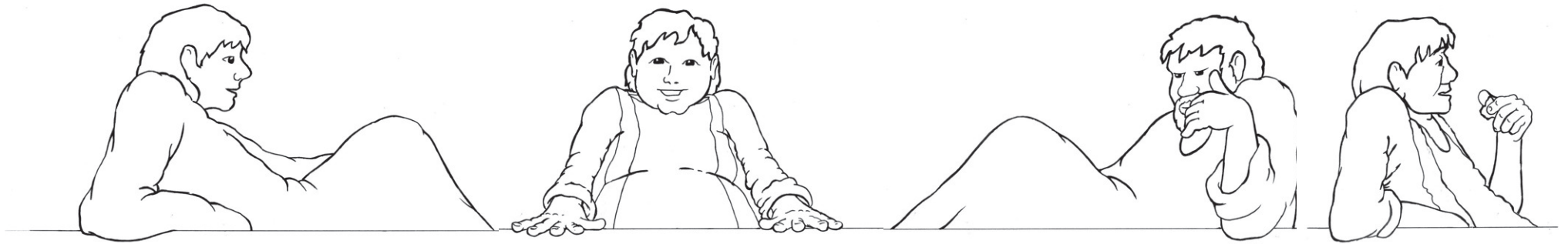
Matt emulsion for the background and table cloth. Good quality water-based ready-mixed paint for the disciples. Pencil in the outline. You may find it easier to paint the background and areas of colour first and then finish with the outline and detailing on the figures.

Colour Scheme

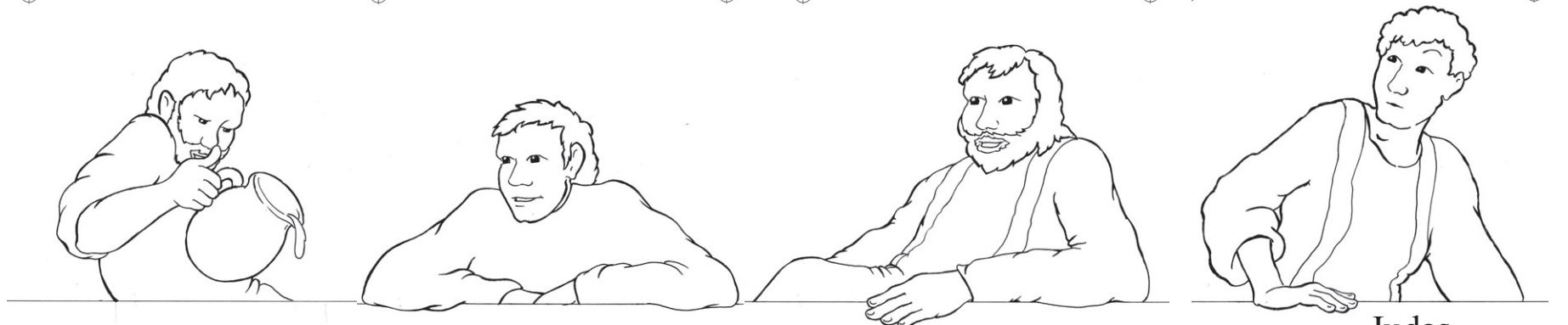
As you can see from the photos below we’ve used bold colours to give a bright lively feel to the scene - however on page 4 you’ll find an alternative scheme which tries to be more faithful to first century clothing.



Thumbnails of Templates & Arrangement of Figures



Jesus



Judas

Exemplar colour scheme



